

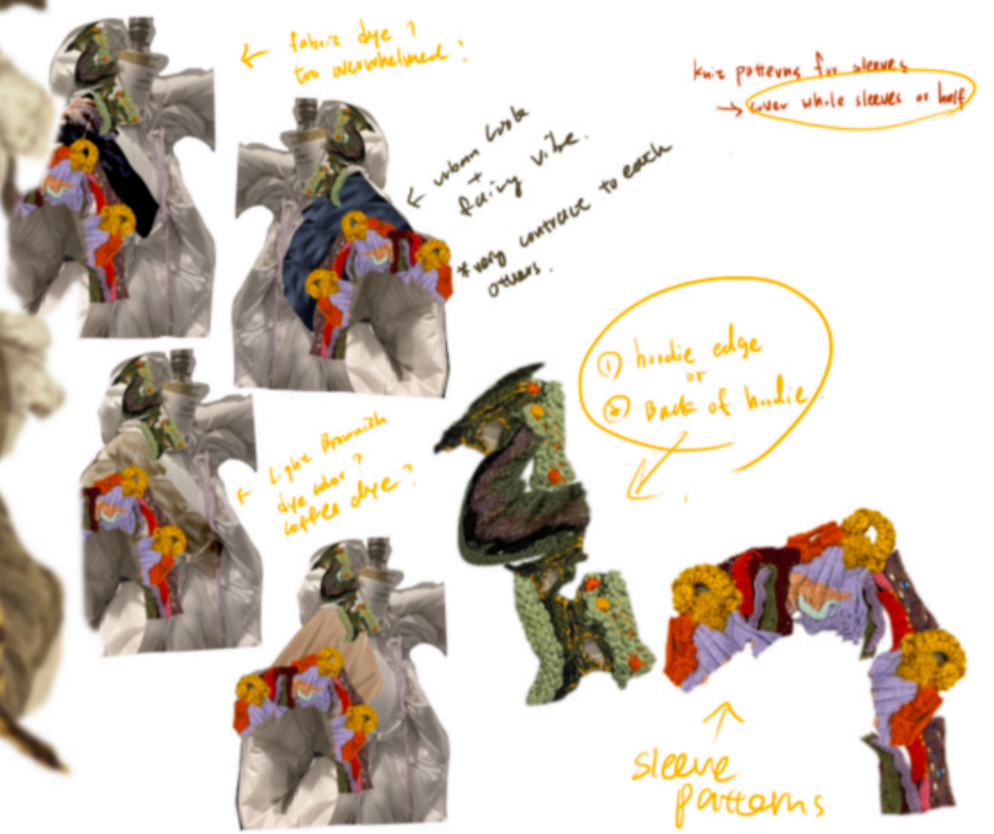


The idea is based on a children's book called *A Natural History of Fairies* written by Emily Hawkins. The silhouette was developed from a corset, using fishbone to create a bigger structure. The concept is fairies living in an urban city, finding where they feel like to belong and shine their talents. I use different knit yarns and recycled knitwear to present every fairy's own look and colors. The deeper meaning of the fairies represents every one of us; we all are special like fairies and are all looking for the place to feel belonged and shine our talents. In this project, I was deeply in love with knitting because even the same yarns can still create different looks through different techniques and approaches. Knit design can look very unique and different, exactly what I want to present, showing that unique inside us.





**All Change!**  
 Some caterpillars, such as the apple tree tortrix, live all through the winter months. This is called "hibernation" and it helps them stay hidden when the trees are bare. Other caterpillars can change their appearance to blend in with their surroundings, depending on the season. For example, the peppered moth lives in hibernation until the middle of winter, when it changes its color to match the hibernation's flowers. In spring, they change their coloring to display themselves among the trees' red leaves.





Process of doing drapping from bed blanket to a toile.  
 Idea was winter fairy finding their way to live from recycling human blanket into heavy winter coat

