

“ The edge of romance ”
Theerapon Ekster Angsupanich





Abstract

Art exists as many styles. The style that is taken up most frequently by folks is the abstract style. Any person with an iota of thought can create a piece called abstract art. An understanding of the media, the skills, the story, and the inspiration can be completely lacking, and the artist can still create abstract art. This can be good as anyone can express themselves, but to the same regard, anyone can produce it even without knowledge. If anyone can make abstract art, then why not me. Having my hand at abstract art is my satirization of the base abstract artist. I strive to tell stories or impress ideas upon the viewer, so I did not want to enter my endeavor without inspiration. Using the story of human body and drawing on inspiration from sketches the exposed corpus of a mature woman, I created my own abstract art. Removing the negative space, I took my art and draped on the mannequin. I then took the silhouette from the draping and the design details from my abstract art to produce a collection. After completing the garments, the aura of the collection is romantic, but the design details exhibited any edgy appearance, hence the title of the collection.

Process

Over the summer of 2019, I frequented live model sessions where participants developed art inspired by the model. I took this as my inspiration for the collection. I painted my abstract version of my 2019 human body art and removed the negative space. I then draped this onto the mannequin. On one of my human body sketches, there were two bodies overlapping. This inspired me to incorporate overlapping figures into the look. I had the idea of laying on the muslin and tracing my body with two overlapping poses. I cut this and draped it on the mannequin.





The process of
Fabric
manipulation
that inspired
by my own
painting

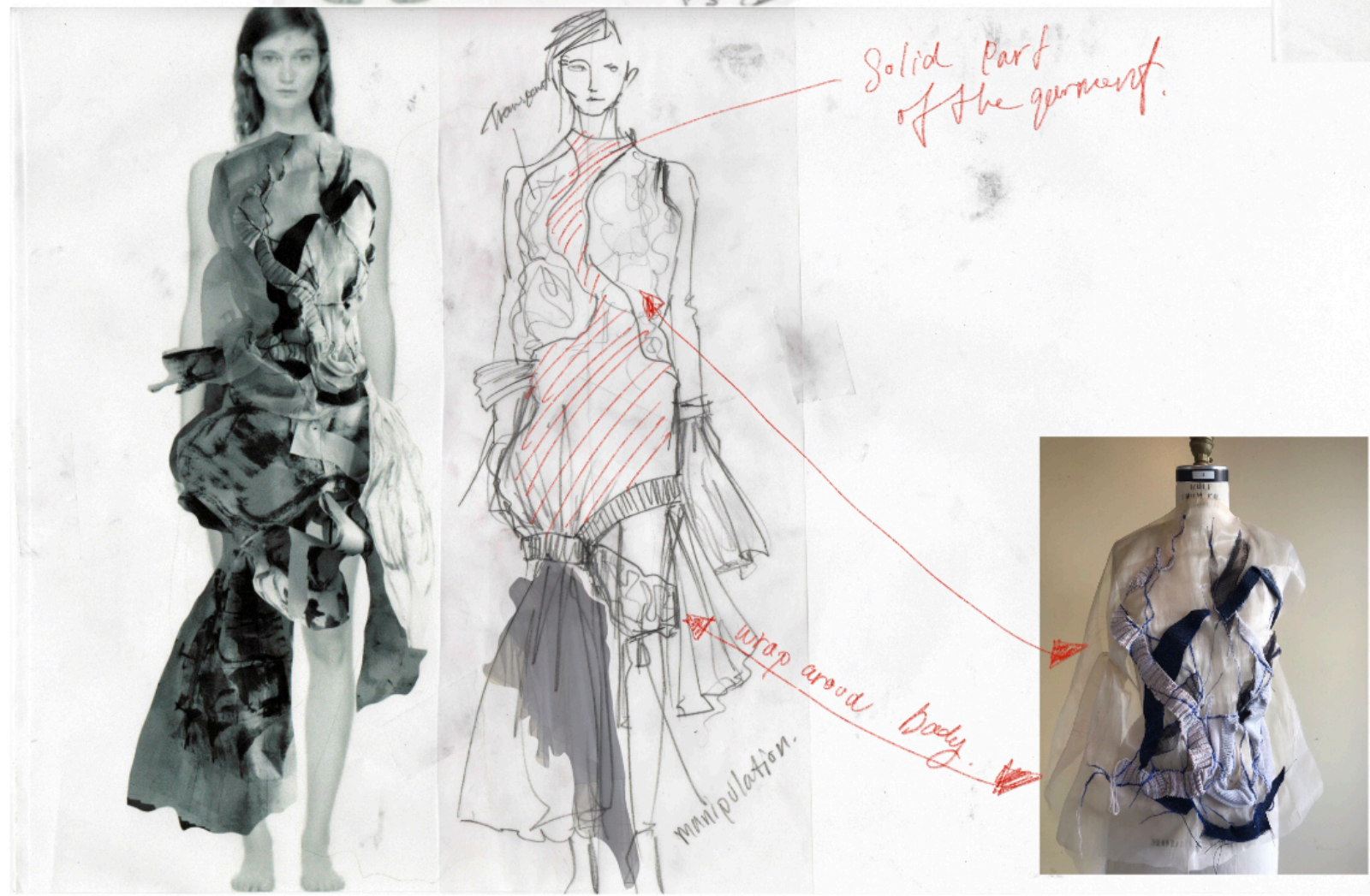
Recycle scraps from second hand denim and Rip knitted

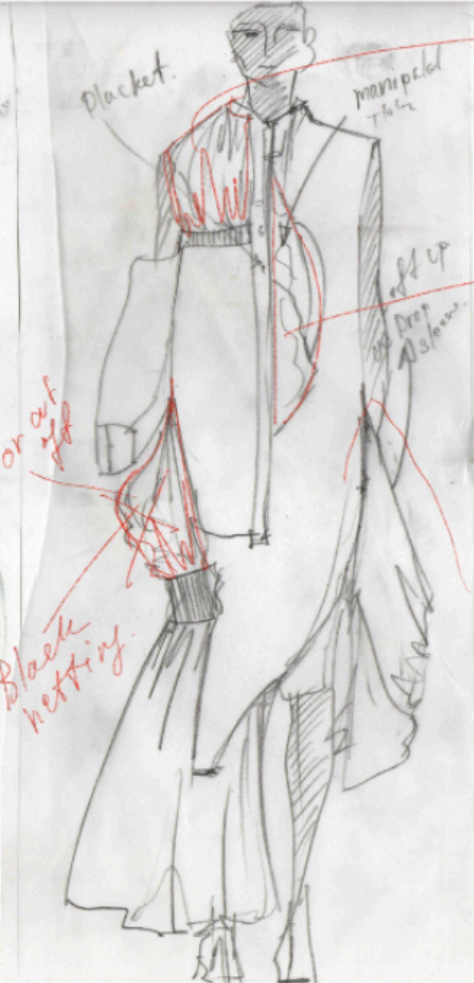
Overlapping appearances on my own painting interpreted into an action for developing the collection



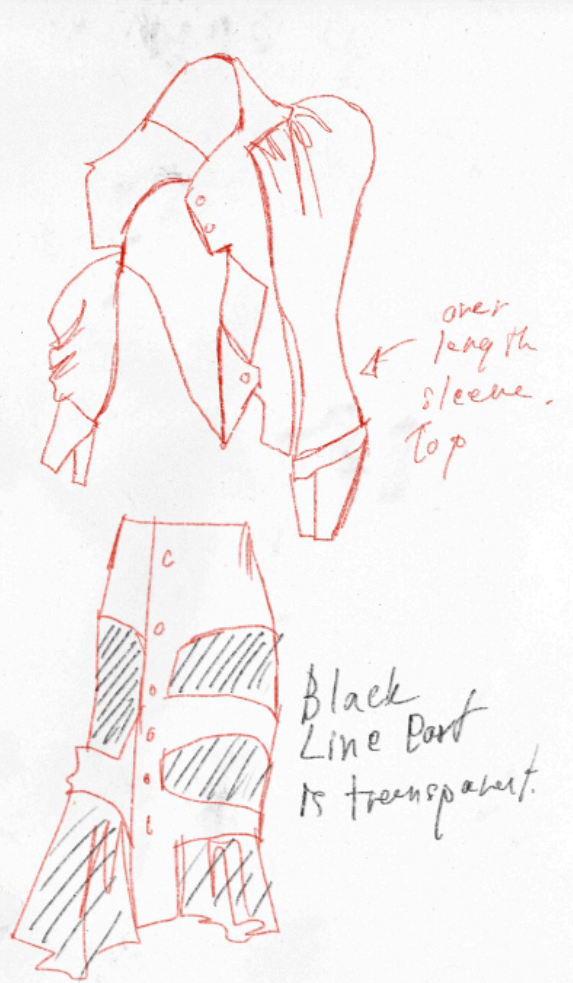
*My own painting from summer2019







Black transparent netting
cut and sew manipulations to the placket.



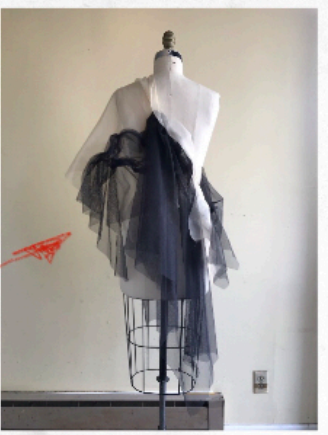
Top
Skirt

over length sleeve top

Black Line Part is transparent.



Skin



on top of the Black netting fabric.



manipulation



placket

Solid Part of the garment

This thing continues around the body.

Sample of her side part









This collection was created during the beginning of the COVID-19 pandemic, so all inspiration is derived from content readily accessible like those in my room. The color story of the collections is derived from things around my desk including my plants with peachy colored flowers.





