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Design Scholarship Award 2020
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The background is a black fabric with a fine, light-colored dotted grid pattern. It is heavily layered with torn pieces of various materials. On the left, there is a piece of orange fabric and a white paper fragment with some faint markings. In the center, there are more pieces of white and black fabric, some appearing frayed or torn. On the right, there is a piece of light-colored paper with some faint, illegible text. The overall composition is abstract and textured, suggesting a sense of decay or a collage of different elements.

Abstract

Thailand is a country with a rich heritage of simple, agrarian life. One such place is my mother's hometown called Laem Tanot Village, where uncorrupted rural life continues the traditional farming and weaving practices of generations past. But like many countries, Thailand is lead by corrupt politicians whose own self-interest and greed drives their actions and policy. It is the innocent, rural villages like Laem Tanot Village that is most greatly impacted by political greed in Thai Parliament.

It is the greedy politician whose policies and actions are destroying the lives of their citizens.



Thai politics have been a big issue in Thailand for the past seven years. The country's political system is controlled by the military.

Firstly, it seems like everything going to be better with their management, but in fact they are just taking benefits from being the leader of the country. This economic situation effects poor people in rural areas the most.

Selfishness and greediness are the biggest reasons that make there is exploitation and the desire for more and more. In the case of Thai politics, this greed is the main reason that make politicians are corrupt. Taking the money from the country that is intended to be used to develop and improve anything to make the country and population life better. It is the reason that poor people in the country are becoming more poor and having to endure a harder life.

30 min Bleaching Experiment result 30 Mins.

Ermenegildo +
wool interfacing.

Ermenegildo +
wool interfacing.

Ermenegildo
got donk
Bleach ate all
eaten and torn

Bleach ate
all the wool
on the facing
side and show
the white
interfacing

Bleach
longer


Bleach

the wool
the surf
Color
Chas

interfacing
ate
the wool
the only thing
left is with
the stripe
thread.

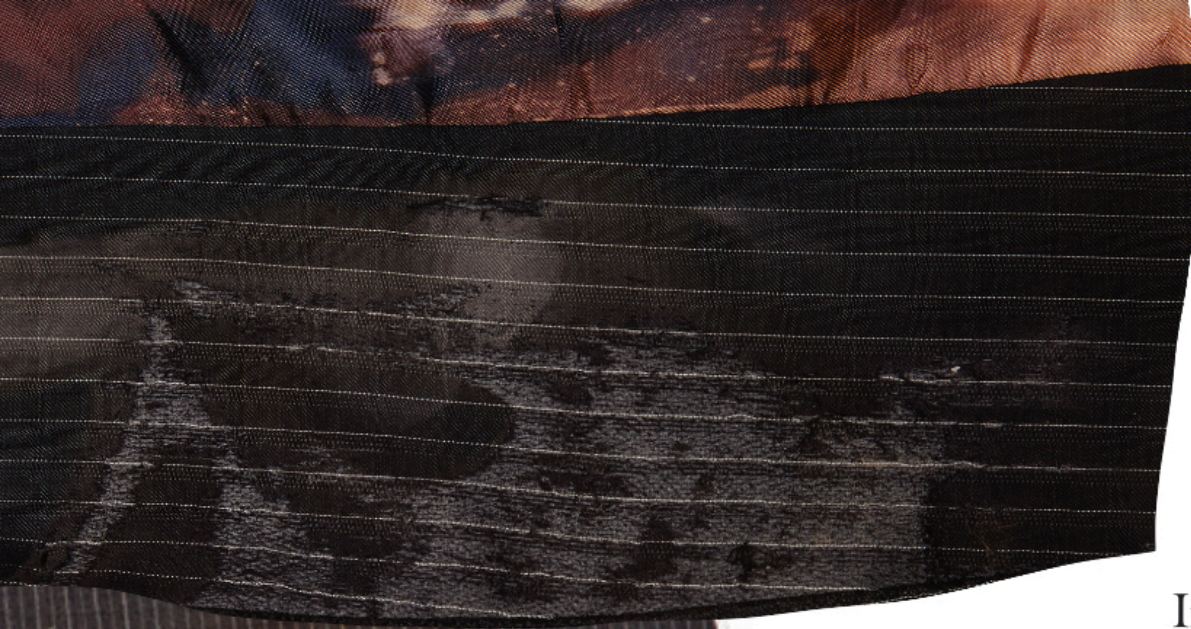
material





For this collection, I have a concept of representing myself as someone from the population of the small Thai countryside villages- specifically my mother's hometown called Laem Tanot Village. This village is known for its agrarian lifestyle and culturally significant weaving of a local grass. Due to its rural location, Laem Tanot Village does not have internet, so keeping with this I decided not to use internet for any visual reference in this collection.

My initial question was how the garment wraps around body when the clothes are heavy. I wanted to investigate specifically how the silhouette and draping of the fabric is altered by hefty fabrics. To answer my question, I selected a second-hand classic men's tailored suit to use. The selection of second-hand clothes is appropriate as the people in Laem Tanot Village reuse and repurpose their clothes from generation to generation. This specific attire, the classic men's tailored suit, represents the politician, as this is their daily uniform. Political greediness is represented in my process by the addition of excess material. Additional pieces were added into the suit to create a bulky form, which represents greed and gluttony (in the shape of being overweight from eating and taking too much). For example, I replicated the traditional weaving technique of Laem Tanot Village by weaving two jacket sleeve-shaped foam pieces together with the jacket sleeve to give this gluttonous effect. This bulky effect represents the overconsumption of the politician- taking far too much.



In order to develop a color story for the collection without internet references, I applied bleach to classic tailored suits. My hypothesis was that the bleach would lighten the fabric, but instead it resulted in the degradation of the wool fabric to leave only the polyester pinstripes.

My experiments with soaking the different classic suits in bleach for different durations of time showed that the longer I kept the fabric in the bleach, the more degradation and ultimately disintegration. This newfound method of fabric manipulation became an avenue for artistic expression





As the designer, I could infuse my aesthetic into the bleaching and destruction of the classic tailored suit to represent the destruction and corruption of the Thai politician. The bleach represents the everyday working people who rebel against the corrupt politician, resulting in a visible mark.





Bleaching Experiment Duration Results from 30 Minutes:t

The samples are: A1. Ermenegildo with woven interfacing, A2. Calvin Klein without interfacing, A3. Ermenegildo without interfacing, A4. Calvin Klein with black woven interfacing, A5. Ermenegildo with non-woven interfacing.

I designed my experiment using samples of fabrics from two tailored jackets: Ermenegildo and Calvin Klein.

My results demonstrate that at 30 minutes of soaking in bleach, approximately 90% of the wool was disintegrated. In the samples with interfacing (A1, A4 & A5), the fabric retained its integrity because of the interfacing. When black interfacing is present (A4), the color changed from black to gray. In the samples without interfacing (A2 & A3), the wool was completely shredded and disintegrated. When polyester pinstripes were present (A2), the pinstripes held together the shreds of wool that remained.



My results demonstrate that at 60 minutes of soaking in bleach, approximately 98% of the wool was disintegrated. The same overall conclusions from the 30-minute duration experiment are present here, but the contrast line created by the bleach became more clear and prominent.

Bleaching Experiment Duration Results from 60 Minutes:



The fabric samples are derived from the same tailored jackets as the 30-minute duration experiment. The samples are: B1. Ermenegildo with woven interfacing, B2. Calvin Klein without interfacing, B3. Ermenegildo without interfacing, B4. Calvin Klein with black woven interfacing, B5. Ermenegildo with non-woven interfacing.

The samples are: C1. Ermenegildo with woven interfacing, C2. Calvin Klein without interfacing, C3. Ermenegildo without interfacing, C4. Calvin Klein with black woven interfacing,

My results demonstrate that at 120 minutes of soaking in bleach, approximately 99% of the wool was disintegrated. The same overall conclusions from the 30-minute duration experiment are present here, but the contrast line created by the bleach became very sharp and crisp. For Ermenegildo samples (C1, & C3), the bleach created a sharp cut; thereby tearing the sample into pieces.

Bleaching Experiment Duration Results from 120 Minutes





Result from experiments with
Alfani classic tailored jacket
100% wool laine
White woven interfacing exposed



Result from experiments
Alfani classic tailored jacket
100% wool laine
Black woven interfacing





Result from experiments
Erminigildo classic tailored jacket
100% wool
White woven interfacing exposed

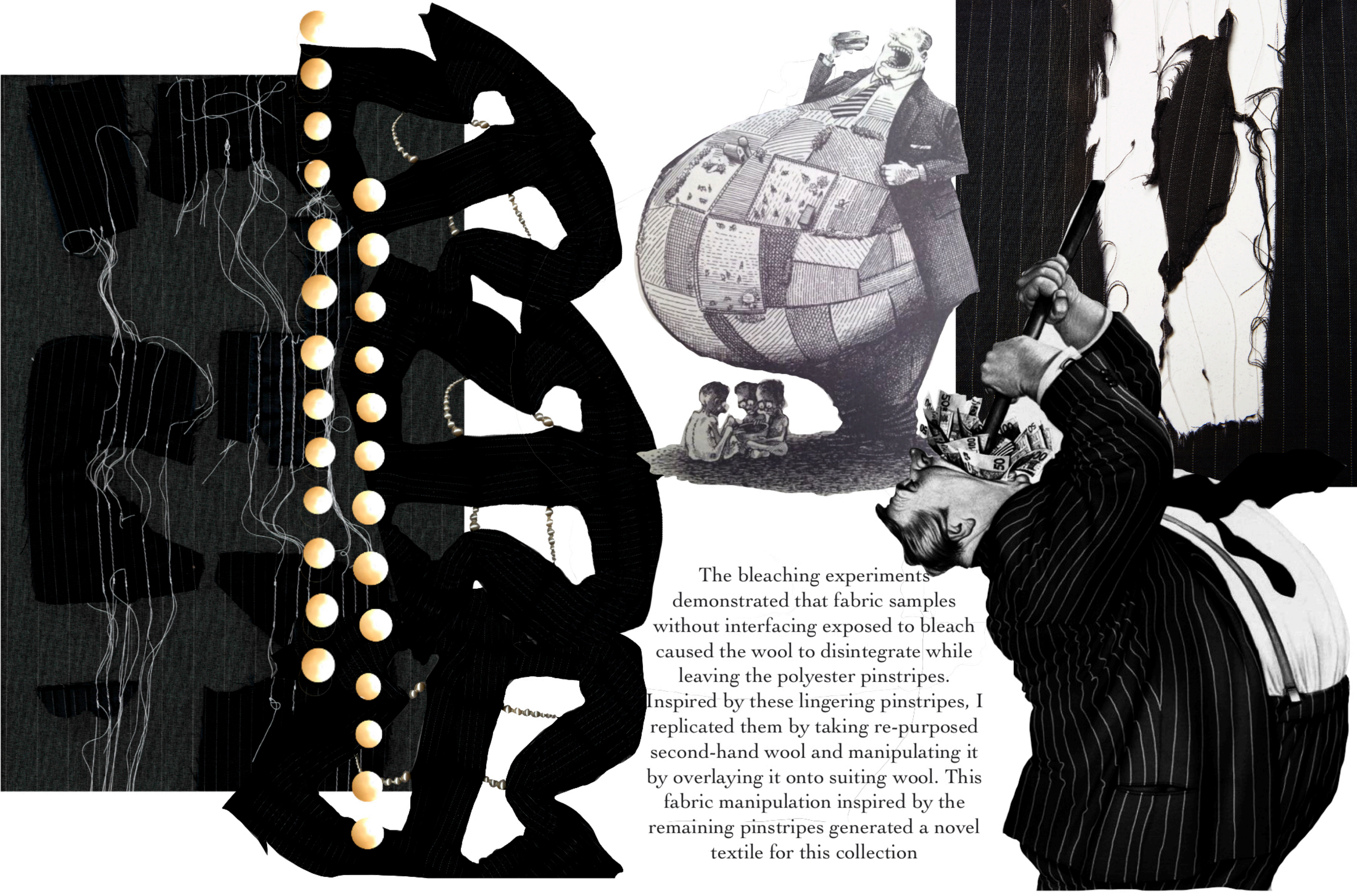




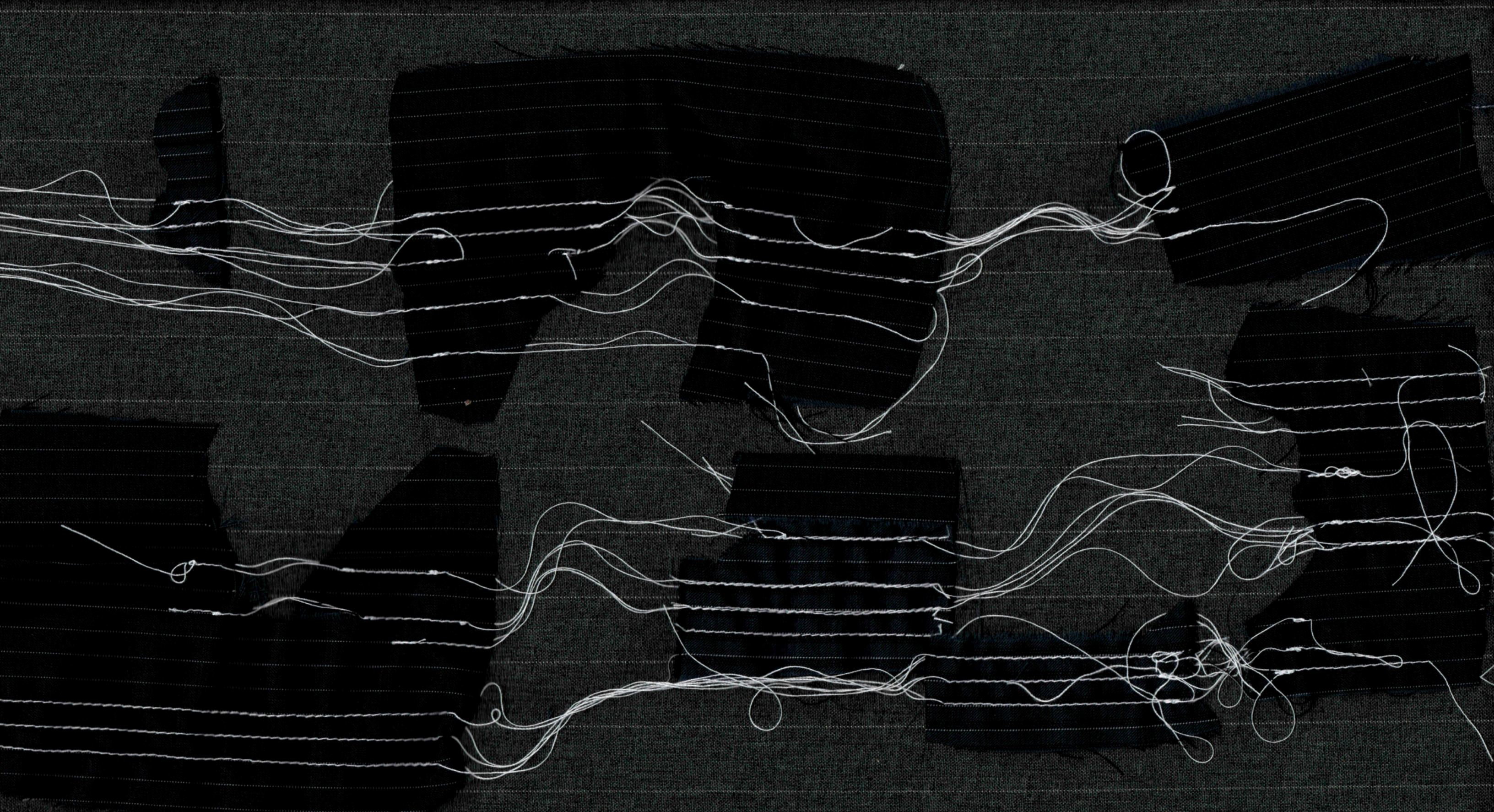
Result from experiments
Calvin Klein classic tailored jacket
Front piece , facing part,
and front lining.
100% wool & polyester lining

Result from experiments
Calvin Klein classic tailored jacket
Front piece , facing part,
and front lining.
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The bleaching experiments demonstrated that fabric samples without interfacing exposed to bleach caused the wool to disintegrate while leaving the polyester pinstripes. Inspired by these lingering pinstripes, I replicated them by taking re-purposed second-hand wool and manipulating it by overlaying it onto suiting wool. This fabric manipulation inspired by the remaining pinstripes generated a novel textile for this collection



:Textile manipulation developed from bleached samples

Thai traditional
farmer clothes



The life of the Laem Tanot villagers is simple and innocent. Villagers use traditional weaving techniques to create baskets from the local grass. This weaving technique became my visual reference for the draping and design. I adapted the technique to foam in order to generate a bulky form. Another visual reference is the traditional Thai farmer's clothes, which were used for draping and details.

Traditional weaving
techniques



The other material that I use for this collection is pearl. Naturally occurring pearls are a relatively rare item. These pearls were exclusively derived from an oyster defense mechanism. This happened when a parasite went inside the shellfish and the shellfish treated it as a threat, so it covered it in the shiny material that it builds itself out of. This process occurs to cover the parasite to protect the shellfish.

The pearl is an attractive, beautiful result of a harmful parasite. My interpretation of this is that the pearl represents Thai politicians because the thing inside is something that is a parasite, but that rotten person is covered in a shiny coating to look nice. They just cover their rotten mind and portray themselves to the public as a nice and beautiful person.

3D sample fabric manipulation that reuse the second hand pin stripe from classic tailored jacket to cover bulky form And weaved them together to replicated the traditional weaving basket





Side view shape
Look 5

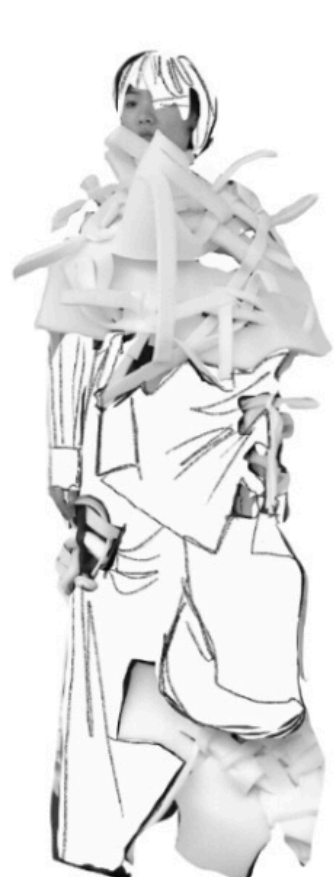
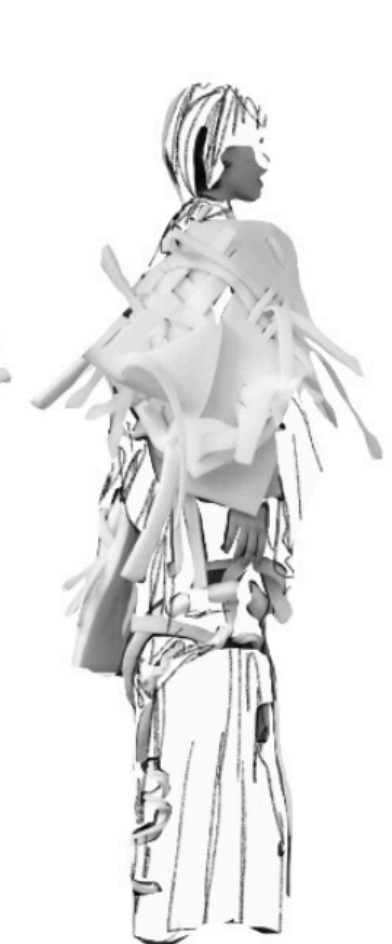




Look ①



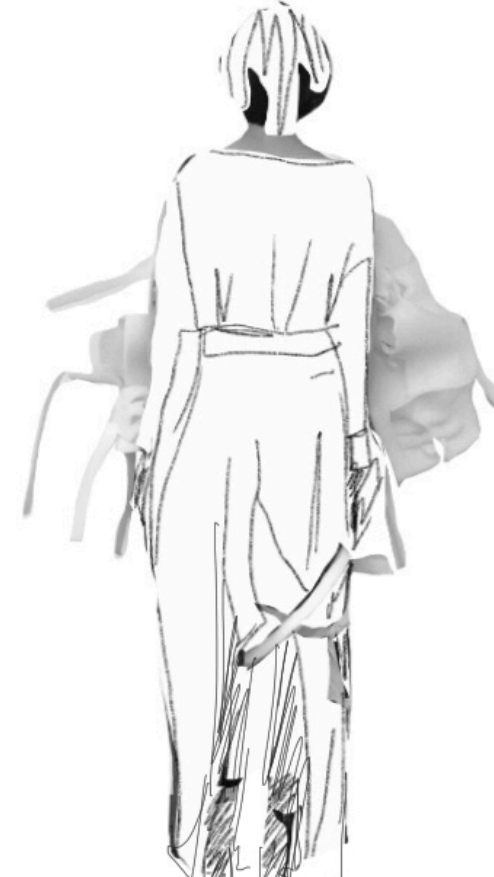
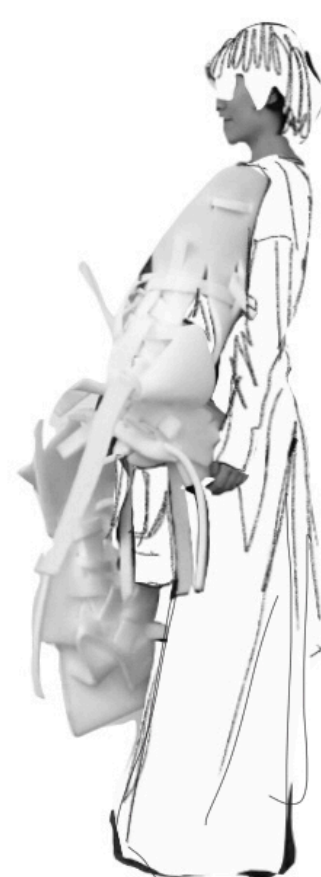
Look ②

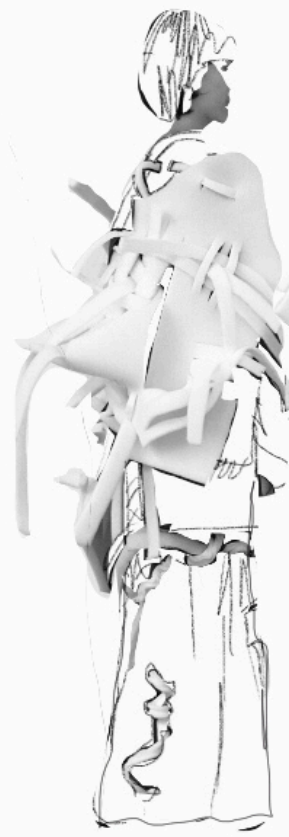
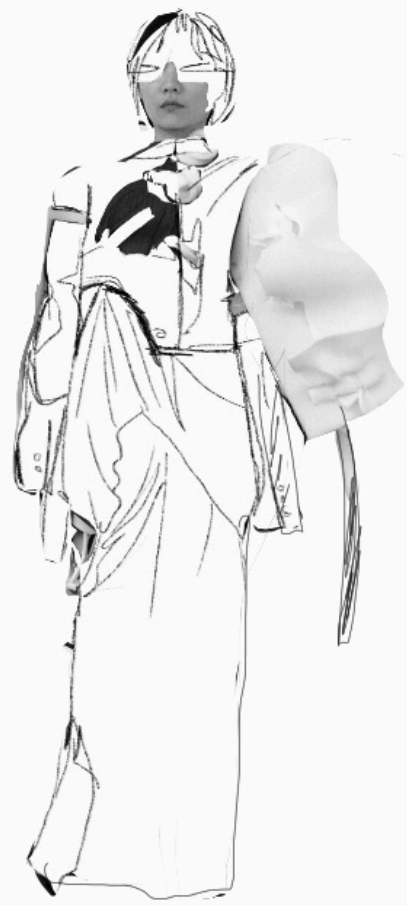


Look ③



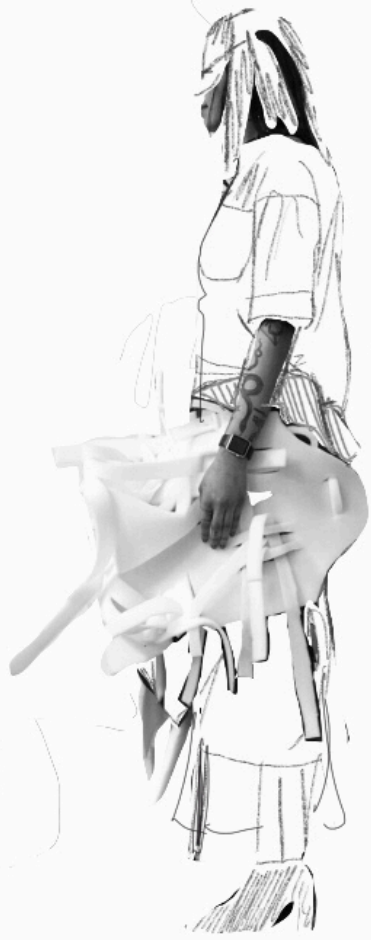
Look ④





Look (5)

Look (6)



Look (7)

Look (8)



The bleached samples that left only the white pinstripes became a visual reference. First, I cut a foam rectangle and then removed smaller rectangles from within. Then, I cut two identical pieces of suiting fabric to the shape of the foam. Covering the foam with the two pieces of suiting fabric, I sewed them together to create a bulky, glutinous appearance. Inspired by the pinstripes, I added white threads adorned with pearls within the rectangles to pull and curve the fabric in order to create a new fabric manipulation technique. The tension in the pearl threads and the curved suiting fabric represent a conflict and fight as the fabric fights to lay flat and the pearl threads pull.



