

# *Brittany Kilpatrick-Furber*

**Portfolio**

*Academy of Art University*

**BA Fashion Journalism**

**Student ID: 0407104**

**May 2022**

Articles for



FASHION SCHOOL DAILY  
ACADEMY *of* ART UNIVERSITY\*

## An Unfiltered India

By School of Fashion | July 6, 2021

By Brittany Kilpatrick, BA Fashion Journalism

BFA knitwear designer Aishwarya Gajare may have spent the last six years in the United States, but a connection to her Indian culture has remained a priority. She revisits her heritage and values within her senior thesis collection.

Gajare details that her interest in fashion began early on. According to Gajare, she took a fashion course in high school and continued to explore the subject after. Her fascination with the mechanization and craftsmanship behind textile creation led her to focus on knitwear.



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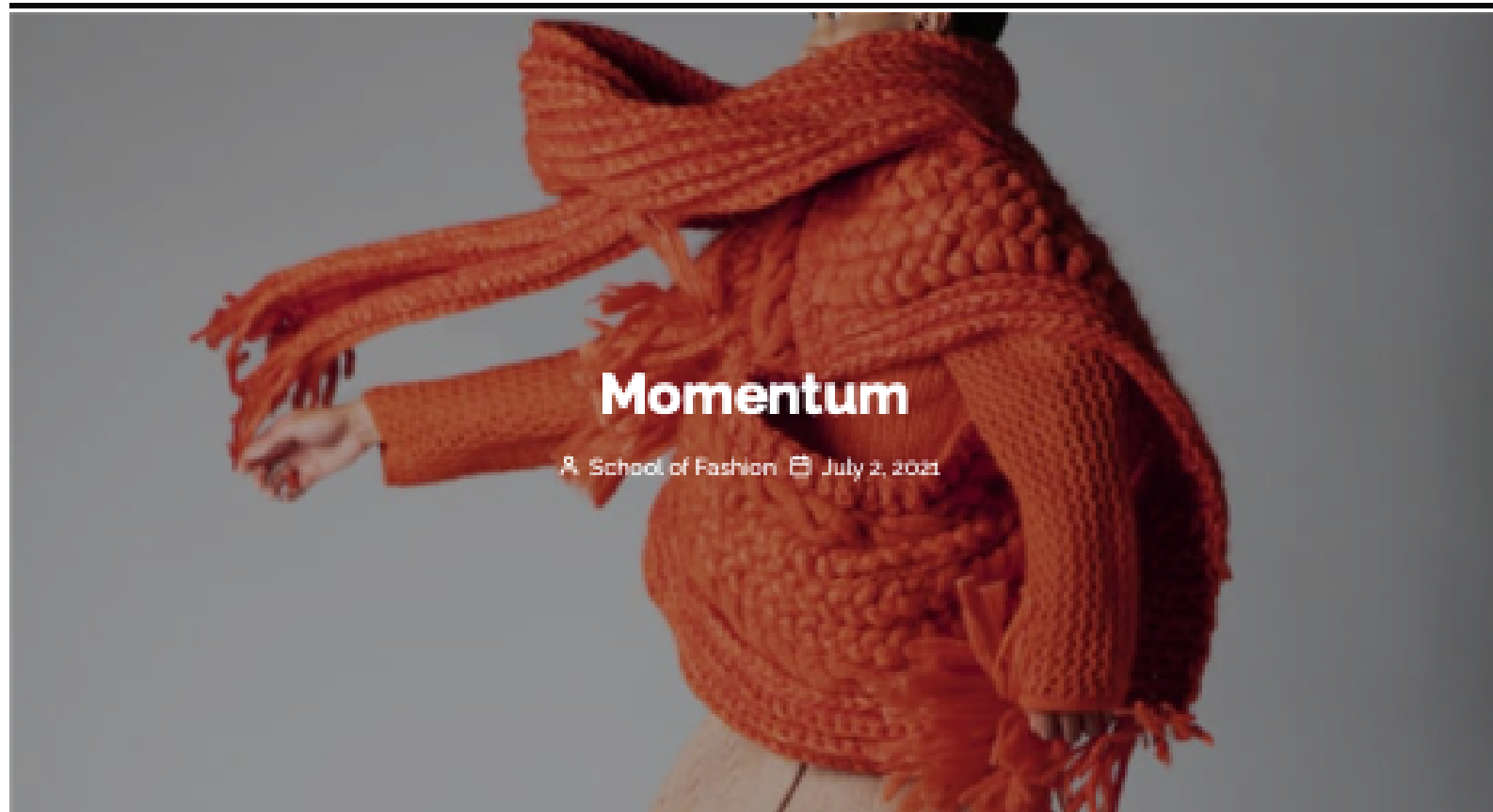
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The official blog for Academy of Art University School of Fashion. Inspiration, style sensibility, student work, and more. Would you like more...

# "An Unfiltered India"

## Read the full story here



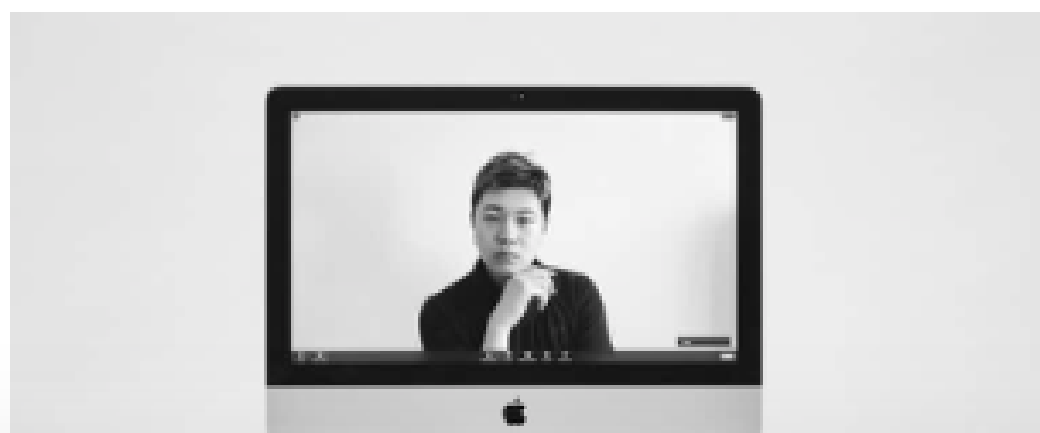
## Momentum

School of Fashion July 2, 2021

By Brittany Kilpatrick, BA Fashion Journalism

BFA knitwear designer Mingyang Zhang's desire to work in fashion took him from China to the United States. For his senior thesis collection, Zhang explored the concept of movement, as his future had begun its motion. Like a dancer, Zhang picked up steps, pivoted, and alternated directions along the way.

Zhang's interest in fashion, design, and knitwear is due to his grandmother's influence. He detailed that, at a young age, he would observe with fascination as she would knit and sew. According to Zhang, as fashion continued to hold his interest, he considered his educational options, before stumbling upon the School of Fashion's numerous programs. He considered designing womenswear and costumes before deciding to focus on men's knitwear.



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# "Momentum"

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## An Educational Adventure from Another Cultural Perspective

A School of Fashion | March 2, 2022

By Brittany Furber, BA Fashion Journalism

The School of Fashion provides the foundation for building one's skills for real-world experiences through the projects and assignments included within its coursework. There are also many opportunities available to students that will allow them to enhance their knowledge and abilities beyond the school's curriculum. The exchange program is one instance where students can accomplish such feats. Olivia Rocquemore is one student that desired to take the learning experience beyond the Academy of Art University campus.

Rocquemore received a BFA in Fashion Design in 2021. Their focus began with womenswear before shifting toward non-binary design. Rocquemore is currently participating in the London Exchange Program. Flore Morton, School of Fashion Associate Director, explains that this program at Kingston University in London features courses in draping, patternmaking, fashion culture, design, professional practices, and portfolio.

Rocquemore, who is now in their second semester at Kingston, begins by explaining that they have "always wanted to go to London." They later add, "This was one of the cities that I was hoping to potentially move to and design in." Rocquemore states, "When we were working on our senior thesis, I realized I'm not exactly ready to finish with school. I felt like I had a lot more to learn." As a result of this desire to continue their education, fulfill long-held goals, and experience London, they jumped at the chance to apply when the opportunity arose.

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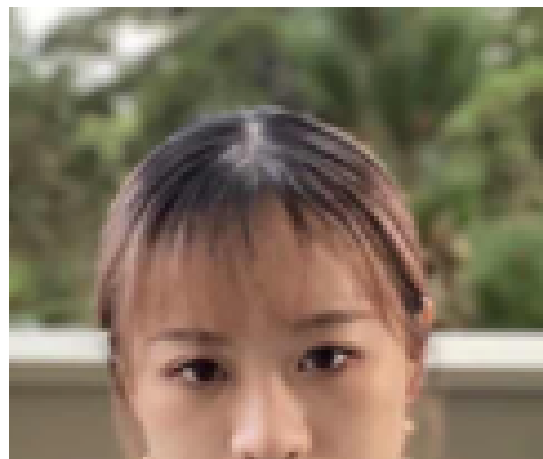
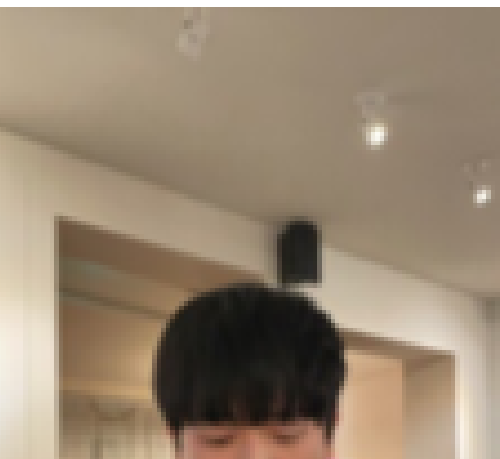
## Fashion Education Steps Out of the Classroom

School of Fashion | March 30, 2022

Brittany Furber, BA Fashion Journalism

At Academy of Art University, educational experiences go beyond the confines of the classroom. School of Fashion offers students the opportunity to participate in internships, New York Fashion Week, create work for the school's various publications, and more. Additionally, there is an option to partake in a student exchange program. Flora Morton, School of Fashion Associate Director, explains that fashion students who are selected get to study at Kingston University in London or Studio Berçot in Paris.

Two BFA fashion design students who were recently selected for the 2022-2023 London exchange program are Daniel Jungwoo Kim and Yichen Xia. Kim describes his design preferences and aesthetic tendencies as "modern, simple, and stable" menswear, where the focus is devoted to the quality of their craftsmanship. When asked about what goals are during the student exchange program, Kim explains that he wants to learn about the unique design methodologies and stylistic tendencies of other countries. He also wants to find internship opportunities in London.



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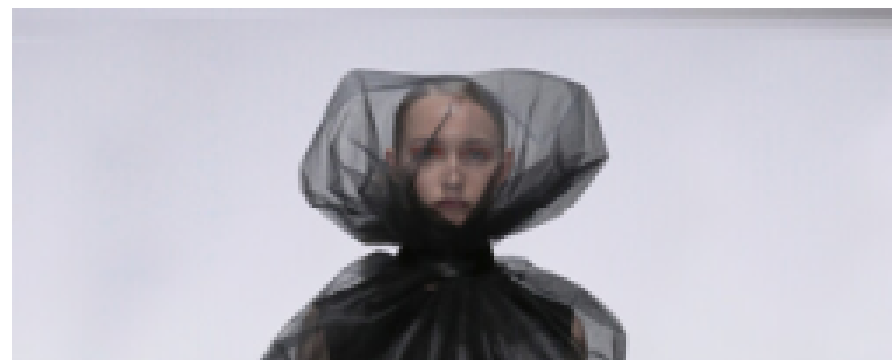
## Dynamic Aesthetics: Anna Zhou Brings her Vision to TV as a Contestant on Project Runway

School of Fashion October 6, 2021

By Brittany Furber, BA Fashion Journalism

Anna Yinan Zhou, a 2019 Academy of Art University BFA Fashion Design alumna, through her education and professional experience has established a clear identity for her brand ORAZ. ORAZ is a culmination of Eastern and Western influences as well as dynamic emotional and aesthetic reference points. Zhou explains that at the heart of ORAZ is the desire to convey an "original" vision that tackles the variety of human emotions that one encounters when facing adversity.

On October 14th, Zhou will be bringing her brand to the small screen as a contestant on the upcoming season of Project Runway. Zhou recently took the time to break down the puzzle pieces that would come together to be ORAZ and what her goals are for the brand upon taking on this new venture.



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# Other *Articles* or Blogs



# Reimagining Philadelphia

BY BRITTANY ANN KILPATRICK



PHOTOGRAPH BY TREVOR ADAMS

1.



It was a Friday afternoon, in March, when I spoke, over Zoom, with Erin Winward, a recent BFA Fashion and Apparel Design graduate from Moore College of Art and Design. A framed fashion sketch on her wall, which was her own, depicts women wearing bustiers, flared pants, transparent poet-sleeved blouse, and slip dress and trench in tones of red and black, à la the 90s. Her portfolio looks professional and shows aesthetics that range from Victorian, rock-and-roll edgy and hippy silhouettes. While her taste level also seems suited for success, she doesn't currently have a position in the industry. Struggles and obstacles of this nature are common amongst Philadelphia's fashion professionals, but why is this the case?

Despite possessing commonalities with New York, including a bustling art scene and a plethora of retailers and niche businesses, Philadelphia has yet to fully invest in the fashion arena. Philadelphia doesn't lack talent and once had a stronger fashion presence, but in its current state, a few additional steps will need to be taken for this field to thrive. The current pandemic has ushered in a focus on digital presentations. With the industry less bound to traditional fashion capitals, now is the time for Philadelphia to prove that it can be a contender. With a little finessing, combined with the passion and efforts of hard-working local professionals, this city can reach this potential.

Philadelphia was once a production location, between the 19th and 20th centuries, and also pos-

sessed professionals in the tailoring, hat, and garment construction industries, as detailed within Google's exhibition slideshow "Philadelphia In Style." In the late 1800s, John Wanamaker and his business were significant to this city's role in fashion, as observed and detailed in the PBS.org article, "Who Made America? - John Wanamaker." As an early purveyor tied to the establishment of "department stores," he



The images seen here are of Philadelphia's Fashion District, which serves as a shopping and event venue. Philly Fashion Week shows take place here. Under this roof, shoppers will find a combination of established brands, local companies, and vendors.

2.

## "Reimagining Philadelphia"

### Read the full story here

Images: (Left) Revor Adams/Pexels, (Right) Anthony Furber

# Self-Care: the Most Neglected Item on our Checklists



"Self-Care: The Most Neglected Item on our Checklists"

[Read the full story here](#)

How does fashion, beauty, skincare, hair, and fitness routines help your mental health, confidence, and more?

Images: (Left) Kat Jayne/Pexels

# "McQueen and YSL: The Bold and the Brilliant"

[Read the full story here](#)

TRENDY, CLASSIC & VINTAGE

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## MCQUEEN AND YSL: THE BOLD AND THE BRILLIANT

In honor of the recent release of the documentary McQueen about the notorious Lee Alexander McQueen, we discuss similarities between his work and that of Yves Saint Laurent, as well as the unique details utilized by each designer. Although both have left the world, their impact and influence will never be forgotten.

To begin, Yves Saint Laurent and Alexander McQueen both took tailoring, traditionally associated with menswear, and uniquely executed these techniques in items for a woman's wardrobe. Saint Laurent's "le smoking" was sexy for the idea of a woman putting on a man's suit, and essentially perhaps wearing it better than him. Some examples of Saint Laurent's tailoring, as noted by Pamela Golbin in Fashion Designers, feature feminine details. In the examples below, as noted by the Museum at the Fashion Institute of Technology, Saint Laurent made use of Alencon lace or a bold fuchsia colored fabrication, giving the look a more feminine feel. According to Who What Wear's Nicole Kliet, Saint Laurent's decision to introduce a suit for the female body was bold considering that, "In 1966... the perception of women wearing pants was considered off-kilter and

FEATURED



**JENNA MILLER: Costumer**

Image Courtesy of Jenna Miller / Ravenna Old & New West Studios ©



**ANGELIQUE NOIRE: Contemporary Pinup & Model**

Image Courtesy of Angelique Noire

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# Fashion Show Reviews

# "CFW Review Spring 2020: Brand Consistency and Slow Evolution"

[Read the full story here](#)



Brittany A. Kilpatrick  · Dec 8, 2019 · 2 min read



## ***CFW REVIEW SPRING 2020: BRAND CONSISTENCY AND SLOW EVOLUTION***

Cecilie Bahnsen embraces change, while maintaining her brand

In her company's profile, on *The Business of Fashion*, Cecilie Bahnsen explains her brand's aesthetic methodology. In this work she states, "For me, there is power and strength in romance and femininity." Her Spring 2020 collection, continues to build on these brand aesthetics and convictions, while venturing into new territory. In an interview with Harriet Fitch Little, of *Kinfolk* magazine, as of June 2019, Bahnsen states that she wants to incorporate masculine aesthetics into her design repertoire. The spring collection reflects her new

# "Tokyo Fashion Week Review Spring 2020:- Minimalistic Ingenuity at Hyke"

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Brittany A. Kilpatrick  · Dec 8, 2019 · 2 min read



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# "PFW Review – Spring 2020: Dressing the Multifaceted Modern Woman"

[Read the full story here](#)



Brittany A. Kilpatrick  · Nov 24, 2019 · 2 min read



## ***PFW REVIEW - SPRING 2020: DRESSING THE MULTIFACETED MODERN WOMAN***

Alexandre Vauthier's collection exemplifies dynamism in silhouette, fit, and mood

The Spring 2020 Ready-to-Wear collection for Alexandre Vauthier is multi-dimensional. The collection consists of pieces that are fluid, tailored or draped. In an interview with *Numéro*, when discussing these tendencies in past collections, Vauthier states, "I think that's what today's women want: they want to alternate between sportswear and glamour...they need a hoodie, a chic tuxedo, and an ultra-sexy evening gown." Vauthier's most recent collection continues the brand's reflection on the lifestyle of the multifaceted modern woman, who can enjoy a superbly fit suit, as much as she can a precisely draped dress.

The diverse needs of the contemporary woman were addressed through Vauthier's

# "MFW Review - Spring 2020: Sporty is the Spice at Luisa Beccaria"

[Read the full story here](#)



Brittany A. Kilpatrick · Nov 17, 2019 · 2 min read



## ***MFW REVIEW- SPRING 2020: SPORTY IS THE SPICE AT LUISA BECCARIA***

While maintaining the brand's ladylike tendencies, this collection has a sense of activeness

The [Spring 2020 Ready-to-Wear collection of Luisa Beccaria](#) was set in the midst of two games of badminton, taking place on the lawns bordering the pavement walkway. A chiffon fabric with lace border was used as a badminton net. The collection to follow would allude to the industry's current athleisure trend, discussed and described by Andria Cheng and Chip Wilson on Forbes.com, through its nods to sporty badminton, or tennis, skirts and dresses.

However, despite the collection's sportier look with its use of cotton, drop-waist dresses, pleated skirts, sweaters tied about the neck, flat shoes, and athletic headbands, it did not shy from the established brand characteristics. These aesthetics are what Beccaria describes as "...feminine, new romantic,...and sophisticated," in an interview with Alain Elkann.



# "NYFW Review – Spring 2020: Vibrant Tropical Sophistication"

[Read the full story here](#)



Brittany A. Kilpatrick 🍷 · Nov 3, 2019 · 2 min read



## ***NYFW REVIEW- SPRING 2020: VIBRANT TROPICAL SOPHISTICATION***

This season Mark Badgley and James Mischka have designed vacation attire for walking on a beach and attending soirées.

As the lights hit the runway at [Badgley Mischka's Spring 2020 ready-to-wear](#) collection, models glided through a white lace lattice entrance with scroll motifs, that had white volute-kraters, depicted and described by the Classical Art Research Centre, on either side, containing white palm trees. The set's coral hued lighting, at its entrance and runway, was its only color source. The nearly monochrome set was a stark contrast to the collection's vibrant and historically referential sophisticated garments.

# "LFW Review-Spring 2020: Emilia Wickstead: A Rebel with a Cause"

[Read the full story here](#)



Brittany A. Kilpatrick · Nov 10, 2019 · 2 min read



## ***LFW REVIEW - SPRING 2020: EMILIA WICKSTEAD: A REBEL WITH A CAUSE***

Subtle textures and little use of embellishment allow these formal garments to be timeless and adaptable

Emilia Wickstead's continuous objective is to have women enjoy dressing more formally again, and be invested in the process of pulling together a look, as detailed by Wickstead in an interview with Amy De Klerk of *Harper's Bazaar U.K.*. Wickstead's pieces are meant to withstand use, and feature a keen focus on design attributes that allow for such enjoyment, as detailed by *The Business of Fashion* and Wickstead in an interview with *Luxe: Responsible Luxury*. The Spring 2020 ready-to-wear collection continues building on these overarching objectives and tendencies.

The collection focuses on unadorned silhouettes, consistent with recurring brand aesthetics noted by Katie Rosseinsky of *GraziaDaily.co.uk*, with the exception of a few lightly embellished examples. Instead, the collection plays on texture, with many of the collection's fabrics having the appearance finely crushed paper or three-dimensional dots ingrained in its

*Styling* **Work:**

Personal Styling:

## Day-to-Day



1. Stone drop earrings in light Aloe, J.Crew \$29.50 [www.JCrew.com](http://www.JCrew.com) 2. Ruffle Tie Neck Blouse, Ann Taylor Factory \$23.20 [www.Factory.AnnTaylor.com](http://www.Factory.AnnTaylor.com) 3. Melina Maria Mama Pendant Necklace in gold, Anthropologie \$68 [www.Anthropologie.com](http://www.Anthropologie.com) 4. Relaxed Soft-Brushed Funnel-Neck Coat, Old Navy \$68 [www.OldNavy.Gap.com](http://www.OldNavy.Gap.com) 5. High-waisted plaid woolen a-line skirts, Fancyever \$58.85 [www.Fancyever.com](http://www.Fancyever.com) 6. Snake Baguette Shoulder Bag, Banana Republic \$68 [www.BananaRepublic.Gap.com](http://www.BananaRepublic.Gap.com) 7. Square Resin Crocodile Belt, Banana Republic Factory \$27.98 [www.BananaRepublicFactory.com](http://www.BananaRepublicFactory.com) 8. The Regan Boot in Leopard Calf Hair, Madewell \$99.99 [www.Madewell.com](http://www.Madewell.com)

styled by Brittany Kilpatrick

## A Night Out



1. OFF-THE-SHOULDER RUFFLED FLORAL-PRINT CREPE AND CHIFFON TOP IN PASTEL PINK, Self-Portrait \$175.00 - TheOutnet.com 2. TAIL CROCODILE-EFFECT CROSSBODY BAG, Kenzo \$495 - Farfetch.com 3. ANIMAL-PRINT WOOL FLOUNCE MIDI SKIRT IN MULTI PATTERN, Victor Glemaud \$192 - NeimanMarcus.com 4. SILVER THORN BRACELET, Pearls Before Swine \$345 - Ssense.com 5. THE LEIGH 95 PUMP (95MM) IN EMERALD PYTHON PRINTED LEATHER, Stuart Weitzman \$415 - StuartWeitzman.com 6. SILVER THORN RING, Pearls Before Swine \$220 - Ssense.com

styled by Brittany Kilpatrick

## A Day at the Office



1. Silk-trimmed cotton-twill jacket, Haider Ackermann \$1170 [www.Net-a-Porter.com](http://www.Net-a-Porter.com) 2. Irene asymmetric draped stretch-crepe top, Roland Mouret \$650 [www.Net-a-Porter.com](http://www.Net-a-Porter.com) 3. Rue Pendant Necklace in Silver, Kendra Scott \$48 [www.KendraScott.com](http://www.KendraScott.com) 4. Rue Stud Earrings in Silver, Kendra Scott \$38.40 [www.KendraScott.com](http://www.KendraScott.com) 5. Monogram square-buckle belt, Saint Laurent \$375 [www.FarFetch.com](http://www.FarFetch.com) 6. Gazelle ruffled printed cotton-voile wrap skirt, Eres \$485 [www.Net-a-Porter.com](http://www.Net-a-Porter.com) 7. Women's Hettie Bracelet Watch, 37mm in Silver/Black, Ted Baker London \$69.97 [www.HauteLook.com](http://www.HauteLook.com) 8. Double Bow Pump Shoe in Black, Salvatore Ferragamo \$675 [www.Ferragamo.com](http://www.Ferragamo.com) 9. Monogram Compact Zip Around Wallet in Crocodile Embossed Shiny Leather in Black, Saint Laurent \$695 [www.YSL.com](http://www.YSL.com) 10. Sac de Jour Small Crocodile-Embossed Satchel Bag- Silver Hardware, in Black, Saint Laurent \$3,150 [www.YSL.com](http://www.YSL.com)

styled by Brittany Kilpatrick

## A Night Out



1. Silver Geometric Hoop Earrings, Client's own 2. Sparkly Tassel Y Necklace, Dana Buchman [Kohls.com](http://Kohls.com), Client's own 3. Ruffled Ribbed Sweater in Black, H&M \$24.99 [www2.HM.com](http://www2.HM.com) 4. Satchel with zipper detailing in red, Christian Siriano for Payless, Client's own 5. Red Suede Pumps, Jessica Simpson, Client's own 6. Monochrome Check D Ring Belted Cigarette Pants, Pretty Little Thing \$28 [www.PrettyLittleThing.us](http://www.PrettyLittleThing.us) 7. Coat with Lapel in Black, Zara \$49.99 [www.Zara.com](http://www.Zara.com) 8. Women's Chevron Foil Pleat Loop Scarf, Style Collective \$6.72 [www.Kohls.com](http://www.Kohls.com)

styled by Brittany Kilpatrick

Product images are by the brands or websites provided in the credits section of each. The red shoes, bag, and earrings in the look on the right photographed by Brittany Kilpatrick

# At the Office



1. Men's Chambray Print Dress Shirt, Isaia \$225 [www.BergdorfGoodman.com](http://www.BergdorfGoodman.com) 2. Pinstripe Slim-fit Suit in Traceable Italian Virgin Wool, Hugo Boss \$895 [www.HugoBoss.com](http://www.HugoBoss.com) 3. Navy Medallion Print Pocket Square, ETON \$80 [www.EtonShirts.com](http://www.EtonShirts.com) 4. Scritto Mini Leather Briefcase, Brown, in Tobacco, Berluti \$3,250 [www.BergdorfGoodman.com](http://www.BergdorfGoodman.com) 5. Orange Paisley Print Silk Tie, Eton \$145 [www.EtonShirts.com](http://www.EtonShirts.com) 6. Men's Mufione Reversible Leather Belt, Salvatore Ferragamo \$450 [www.Bloomingdales.com](http://www.Bloomingdales.com) 7. Cellini Moonphase 39mm 18ct, Everose Gold, Polished Finish, Rolex \$26,750 [www.Rolex.com](http://www.Rolex.com) 8. Sassiolo Leather Cap Toe Oxfords in Brown, Bruno Magli \$395 [www.SaksFifthAvenue.com](http://www.SaksFifthAvenue.com) 9. Men's Square Tortoiseshell Acetate Sunglasses in Brown Pattern, Saint Laurent \$240 [www.NeimanMarcus.com](http://www.NeimanMarcus.com) 10. Men's Diamond Dot Dress Socks, 3 Pack in Navy, Polo Ralph Lauren \$17.25 [www.Macys.com](http://www.Macys.com) 11. Gemini Cufflinks, Salvatore Ferragamo \$260 [www.EastDane.com](http://www.EastDane.com)

styled by Brittany Kilpatrick

# Techie at Work



1. Men's Green Plaid Bomber Jacket, Kossus Brand \$110 [www.TheDrop.com](http://www.TheDrop.com) 2. Apple Watch Series 6-40 mm in Blue Aluminum-Deep Navy Sport, AT&T \$499.99 [www.ATT.com](http://www.ATT.com) 3. W5 Leather Belt in Black, Welcome Stranger \$89 [www.AzaleaSF.com](http://www.AzaleaSF.com) 4. Men's Adeline Messenger Bag, The Hub Venue \$99.99 [www.TheHubVenue.com](http://www.TheHubVenue.com) 5. Voyage Deluxe Tee, Banks Journal \$45 [www.AzaleaSF.com](http://www.AzaleaSF.com) 6. Iggy Skinny Jean in Union, Neww \$159 [www.AzaleaSF.com](http://www.AzaleaSF.com) 7. The Yosemite Shirt in Blackwatch Plaid, Taylor Stitch \$125 [www.TaylorStitch.com](http://www.TaylorStitch.com) 8. Reggie Men's Sunglasses in Black/Grey, Ben Sherman \$100 [www.BenSherman.com](http://www.BenSherman.com) 9. Porter Sneaker in Black Earth, TCG Footwear \$140 [www.AzaleaSF.com](http://www.AzaleaSF.com)

styled by Brittany Kilpatrick

# A Night Out



1. Heat Sealed Quilted Bomber Jacket, Karl Lagerfeld Paris \$197.50 [www.Nordstrom.com](http://www.Nordstrom.com) 2. Italian Merino Turtleneck Sweater, Banana Republic \$35 [www.BananaRepublic.Gap.com](http://www.BananaRepublic.Gap.com) 3. Concrete Print Short Sleeve Button-Up Shirt, Topman \$55 [www.Nordstrom.com](http://www.Nordstrom.com) 4. 2.ZeroGrand Stitchlite Water Resistant Wingtip, Cole Haan \$99.90 [www.Nordstrom.com](http://www.Nordstrom.com) 5. Men's Paper Clip Straight-Leg Jeans, Off-White \$870 [www.BergdorfGoodman.com](http://www.BergdorfGoodman.com) 6. The "Switch", Verge \$29.95 [www.Verge-Wallets.com](http://www.Verge-Wallets.com) 7. Titanium Band (for Apple Watch), Nomad \$199.95 [www.ShopMoment.com](http://www.ShopMoment.com)

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# At the Opera



1. Men's Silk Jacquard Dinner Jacket, Ralph Lauren Purple Label \$3,495 [www.BergdorfGoodman.com](http://www.BergdorfGoodman.com) 2. Grey Striped Wool Dress Vest, Hockerty \$159 [www.Hockerty.com](http://www.Hockerty.com) 3. Classic Collared Shirt in Black, Tom Ford \$739 [www.Farfetch.com](http://www.Farfetch.com) 4. Blue Feather Bow Tie, Bow SelecTie \$79 [www.BowSelecTie.com](http://www.BowSelecTie.com) 5. Gregory Wool Tuxedo Trouser, Ralph Lauren Purple Label \$695 [www.RalphLauren.com](http://www.RalphLauren.com) 6. Men's Reversible 35mm Square-Buckle Leather Belt in Black, Ermenegildo Zegna \$295 [www.NeimanMarcus.com](http://www.NeimanMarcus.com) 7. Ballon Bleu de Cartier Watch 42mm, Automatic Movement, Pink Gold, Cartier \$15,800 [www.Cartier.com](http://www.Cartier.com) 8. Men's Dress Calf Sock in Black, Bombas \$15 [www.Bombas.com](http://www.Bombas.com) 9. Goldtone Stainless Steel Round Cufflinks in Gold, Montblanc \$280 [www.SaksFifthAvenue.com](http://www.SaksFifthAvenue.com) 10. Boston Cap Toe Leather Oxford Shoes in Black, Salvatore Ferragamo \$297.49 [www.SaksFifthAvenue.com](http://www.SaksFifthAvenue.com)

styled by Brittany Kilpatrick



**Fashion/Editorial Styling:**

# Royalty & Music Royalty

Princesses, Queens, and  
the Musically Gifted Prince,  
Reign Over Fashion.

Photography: Brittany Kilpatrick  
Styling: Brittany Kilpatrick  
Photography Assistant: Jerry Kilpatrick



Ruffled blouse with ruffled collar, Polyester, \$22.99, PrettyGuide, Amazon.com; Crinoline petticoat featuring three layers of steel, Gauze and Steel, \$16.99, Siljuly, Amazon.com; Bustle (2 used here), Satin, \$17.99 each, CosplayDiy, Amazon.com; Vintage ruffled jacket with buttons and zipper, I.N.C. International Concepts, Macys.com, polyester, \$9.00, Twice Loved Treasures, 20 W Park Ave. #3, Vineland, NJ 08360; Vintage floral dress with bow (altered by stylist), International Ladies Garment Workers Union, \$15.00- \$20.00, Twice Loved Treasures, 20 W Park Ave. #3, Vineland, NJ 08360; Green mesh and embroidered shoes, Caressa, stylist's own; Brown floral clutch, \$2.00- \$5.00, Twice Loved Treasures, 20 W Park Ave. #3, Vineland, NJ 08360; Crown with faux diamonds, Walmart, Walmart.com, stylist's own; Pearl headband (used as a choker), Payless, Payless.com, stylist's own; (Underneath) White Corset with silver sequins, Charlotte Russe, stylist's own; ribbon, satin, stylist's own.



A "cropped blazer" with studs, Spandex and Polyester, \$14.99-\$24.99, Rainbow, Rainbowshops.com; White Corset with silver sequins, Charlotte Russe, stylist's own; Black ruffled studded belt with silver hardware, Betsey Johnson, BetseyJohnson.com, stylist's own; Leggings with Zippers, Metaphor, stylist's own; Ruffled blouse with ruffled collar, Polyester, \$22.99, PrettyGuide, Amazon.com; Golden studded boots with elastic and zipper details, suede, Kardashian Kollection, stylist's own; "Secret Agent Bag," Diane Von Furstenberg, DVF.com, leather, Stylist's Own; diamond shaped ring, stylist's own.



Ruffled blouse with ruffled collar, Polyester, \$22.99, PrettyGuide, Amazon.com; Crinoline petticoat featuring three layers of steel, Gauze and Steel, \$16.99, Siljuly, Amazon.com; Bustle (2 used here), Satin, \$17.99, CosplayDiy, Amazon.com; Vintage ruffled jacket with buttons and zipper, I.N.C. International Concepts, Macys.com, polyester, \$9.00, Twice Loved Treasures, 20 W Park Ave. #3, Vineland, NJ 08360; Golden dress with pearls, lace, and tulle, peals, lace, and tulle, Brittany Kilpatrick, stylist's own; Lace cloak with pearls made from a recycled prom dress (used as a dress layer), satin, lace, and nylon, Brittany Kilpatrick, stylist's own; Tan eyelet espadrilles, Guess, Guess.com, stylist's own; White Corset with silver sequins, Charlotte Russe, stylist's own; Brown floral clutch, \$2.00- \$5.00, Twice Loved Treasures, 20 W Park Ave. #3, Vineland, NJ 08360 ; pearl headband, Payless, Payless.com, stylist's own.

# Product Styling:



# Contact Information

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